

Not While I'm Around

23

(Tobias, Mrs. Lovett)

(cue) TOBIAS: ... a man wot was bad and wot might be luring you all unbeknownst into his evil deeds, like.

Molto rubato (♩ = 112)

MRS. LOVETT: (*Even more wary*) What is this? What are you talking about?

1 2

Harp *p*

Cello
Bs. pizz.

MRS. LOVETT: Of course not, dear, and why should it?

3

TOBIAS:

4 5 6

Noth-ing's gon - na harm you, Not while I'm a - round.

mp

MRS. LOVETT: What do you mean, "a man"?

7 8 9 10

Noth-ing's gon - na harm you, no sir, Not while I'm a - round.

p

Horn
cresc.

Bs.

11 (TOBIAS)

MRS. LOVETT: (Relieved, patting his head) And so they are, dear.

12 13 14

De - mons are prowl - ing ev - 'ry - where now - a - days

Oboe

Strings

mp

Harp

Cello + Bs.

+ Hn.

15 16 17

I'll send 'em howl - ing, I don't care... I got ways.

Clar.

Vlins., Vla.

Cello

Bs.

Bs. Cl.

Strings

poco accel.

MRS. LOVETT: Of course you do... What a sweet, affectionate child it is.

rit.

18 19 20

Harp Solo

Vla., Cello

21

a tempo

MRS. LOVETT: I know what Toby deserves...

22 23 24

No one's gon - na hurt you, No one's gon - na dare.

Vlins.

Vla.

Harp

p

Cello + Bs.

Horn

MRS. LOVETT: Here, have a nice bon-bon.
(Starts to reach for her purse, but Tobias stays her hand in adoration)

(TOBIAS)

25 26 27 28

Oth-ers can de - sert you, Not to wor-ry-- whist-le, I'll be there.

Fl., Cl. (8vb)
Bells
+ Tbns.

Vlns.
Horn
Harp
Cello
Bs.

cresc.
Vla. *mf*
Bs. Cl. *mf*

29

30 31 32

De - mons - 'll charm you with a smile For a while, but in time

Hn.
+ Tbns.

Strings
Harp
Bs. Cl.
+ Bs.

dim.

33 34 35 36

Noth-ing can harm you, Not while I'm a - round.

Harp
Strings *mp*
Harp *dim.*
Cello Solo
+ Bs.

37 MRS. LOVETT: What is this foolishness? What are you talking about? TOBIAS: Little things wot I've been thinking and wondering about...

38 39 40

Harp *p*

Cello + Bs.

It's him, you see-- Mr. Todd. Oh, I know you fancy him, but men ain't like women, they ain't wot you can trust, as I've lived and learned.

Safety

41

42

(She looks at him uneasily)

Harp

Cello + Bs.

43

Piu mosso, sempre rubato

TOBIAS:

44

45

46

Not to wor - ry, Not to wor - ry, I may not be smart but I ain't

Fl.

mf Vlns. pizz. + Clars.

Tri.

Cello + Bs.

+ Hn.

47

48

49

50

dumb. I can do it, Put me to it, Show me some - thing

Str. out

Horn

Fl.

Oboe

Vlns. pizz. + Clars.

Tri.

Bs.